

à M^r. LAVIGNE.

FANTASIE CONCERTANTE

POUR

Flûte et Hautbois

avec

Accomp. de Piano

PAR

J. DEMERSSEMAN

OP. 36.

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PR. 12^e

À PARIS, G. LEGOUX, ÉDITEUR,
4, Rue Rougemont, 4



FANTASIE CONCERTANTE

POUR

Flûte et Hautbois avec accompagnement de Piano

Par **J. DEMERSSEMAN**, OP. 36.

A Monsieur **LAVIGNE**.

FLÛTE.

HAUTBOIS.

PIANO

Allegro maestoso.

ff

p

pp

Tempo.

ff

Hautb.

p *pp*

Flute. Allegro agitato. *f*

Lento. Dolce.

Hautbois. *f* Dolce.

Allegro agitato. *ff*

Lento. *pp*

pp Rall.

pp Rall.

Suivez.

p

Andante.

mf

Andante.

Cresc. *f* *Rall.*

Cresc. *f* *Rall.*

Cresc. *f*

pp *ppp*
p *pp* *ppp*
p *pp*
Cresc. *Con espress.* *Cresc.*
Cresc.
Ralentissez le mouv! *Mesure* *pp* *f* *3*
Ralentissez le mouv! *Mesure* *pp* *f* *3*
Suivez. *f* *p* *f* *p* *f*

Hautb. Più vivo

f *Passionato.*
Più vivo.

pp

p *Rall.*

Rall.

Quasi allegro.

Avec entrainement.

Quasi allegro.

f *p*

Musical score for piano and violin. The score is written in G major (one sharp) and 2/4 time. It consists of six systems of music.

System 1: Violin part features rapid sixteenth-note passages. Piano part features chords and single notes. Dynamics include *f* and *Cresc.*

System 2: Violin part continues with rapid passages. Piano part features chords. Dynamics include *f* and *p*.

System 3: Violin part features rapid passages. Piano part features chords. Dynamics include *pp* and *f*. Tempo marking: *Allegro brillante.*

System 4: Violin part features rapid passages. Piano part features chords. Dynamics include *p* and *f*.

System 5: Violin part features rapid passages. Piano part features chords. Dynamics include *f* and *ff*. Tempo marking: *leggerement.*

System 6: Violin part features rapid passages. Piano part features chords. Dynamics include *f* and *ff*.

Rall.
Largement.
Rall.
Tutti.
Suiv. ff
Andantino.
Andantino.
Rall
p
Flute
Cresc
pp

Tempo.

Rall.

p

Rall.

1^a

2^a

Rall.

Allegro.

Tutti.

f

Allegro non troppo.

Hautb.

Gracioso.

Allegro non troppo.

p

First system of musical notation, measures 1-4. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The melody features rapid sixteenth-note passages. Dynamics include *f* (forte) and *p* (piano).

Second system of musical notation, measures 5-8. The system continues the melodic and piano parts. The piano part features chords and moving lines. Dynamics include *f* (forte) and *pp* (pianissimo). The system concludes with the instruction *Rall.* (Ritardando).

Third system of musical notation, measures 9-12. The system continues the melodic and piano parts. The tempo is marked *Tempo.* above both the melodic and piano staves.

Fourth system of musical notation, measures 13-16. The system continues the melodic and piano parts. The piano part includes a *Cresc.* (Crescendo) marking. The system concludes with the instruction *Même mouv!* (Same movement!) and *Tutti.* (Tutti).

Flute.

Presto.

pp

Presto. 2^a VAR.

pp

Flute

Cresc.

f

Cresc.

f

p

ff

Même mouv!

2^a

Même mouv! Toujours même mouv!

ppp

pp

tr.

Allegretto.

Cresc.

p

ff

The musical score is written for piano and consists of several systems of staves. The first system includes a tempo marking 'Même mouv!' and a second ending bracket labeled '2^a'. The second system continues with 'Même mouv!' and 'Toujours même mouv!'. The third system features a trill (tr.) and a piano (pp) marking. The fourth system includes a trill and a piano (p) marking. The fifth system is marked 'Allegretto.' and includes a crescendo (Cresc.) marking. The sixth system is marked 'p' and 'ff'. The score includes various musical notations such as treble and bass staves, dynamic markings, and performance instructions.

[illegible]

Poco lento. leggermente.

pp

Poco lento.

pp

Poco animato.

Poco animato.

Cresc.

Cresc.

Cresc.

Con fuoco.

f

ff

ff

Tempo.

Tempo.

pp

1^o tempo.

Rall.

pp

pp

1^o tempo.

Rall.

f

pp

Cresc.

Pressez.

f Stacc.

Cresc.

Pressez.

O. L. G. 624.

The musical score is arranged in two systems, each containing three staves. The top staff of each system is for the Violin, the middle for the Piano (Right Hand), and the bottom for the Piano (Left Hand). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings like 'tr' (trills) and 'p' (piano). The piece concludes with a double bar line and repeat signs.

O. L. G. 624.

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